

MARVEL

1

SHADOWS OF TOMORROW

SEELEY
STA. MARIA
FAJARDO

INGLORIOUS X-FORCE



RATED T+



LOCATION:
NEW YORK CITY,
NEW YORK.

CENTRAL
PARK.



CONDITIONS AT
SITE: PARTLY SUNNY.
NO PRECIPITATION.

NO ASTEROID
STRIKES OR PLANETFALLS
IMMINENT. CURRENTLY.



REGIONAL
CONFLICT LEVEL:
INTERPLANETARY
IS LOW.

INTERNATIONAL
IS MEDIUM.

REGIONAL
IS LOW.

AT SITE:



VERY
HIGH.

SO
VERY HIGH,
SIR.



OH
GOD--

DID
ANYONE
SEE--?

--CAME
OUT OF
NOWHERE--

MOVE,
MOVE,
MOVE--

THANKS
FOR THE SETUP,
BELLE.

WITH A
TIMESTREAM
EVENT THIS BIG,
I NEED TO KNOW
THE LAY OF
THE LAND.

A full-page comic book illustration of Cable. He is a man with grey hair and a beard, wearing a dark, flowing cape and a tactical suit with a large, complex mechanical arm on his right side. He is standing in a field of tall grass with several American flags planted in the ground. In the background, a city skyline is visible under a blue sky with some clouds. The scene is filled with energy, with blue and white light effects around Cable's head and arm.

WHO'S
HERE?

SCANS DETECT
THE FOLLOWING
CATALOGED MUTANTS:
NATHAN DAYSPRING
ASKANI'SON SUMMERS,
A.K.A. CABLE.

THAT'S
YOU, SIR.

GOOD
TO
KNOW.

MANY OF THE
OTHERS ARE ASSOCIATED
WITH THE "XAVIER DREAM
PROJECT," A.K.A. X-TEAMS.
CALL SIGNS INCLUDE...
FZT....CHK...

TEMPORAL
STATIC OBSCURES
IMMEDIATE
IDENTIFICATION--

--FZZK--

BELLE?



NATHAN

CABLE

MUTANTS

CONFLICT



OATH...

BELLE,
THE HELL WAS
THAT?

T-TEMPORAL GLITCH.
REAFFIRMING ERA TIMESTAMP
AND RESTARTING FOR
C-CATALOGED EVENT
PROGRESSION.

IDENTIFYING
PROGRESSION...



NATHAN.
THE
PRESIDENT
IS DEAD.

NO. HOW
CAN I BE TOO
DAMN LATE?!
I'M--



CABLE

DAYSPRING

X-TEAM



HNH. REPORT! BELLE?!
GIVE ME SOMETHING TO
SHOOT, DAMN IT!

ASSASSIN.
ASSASSIN.

IS
MURDERED.



DREAM



DREAM

IS DEAD.

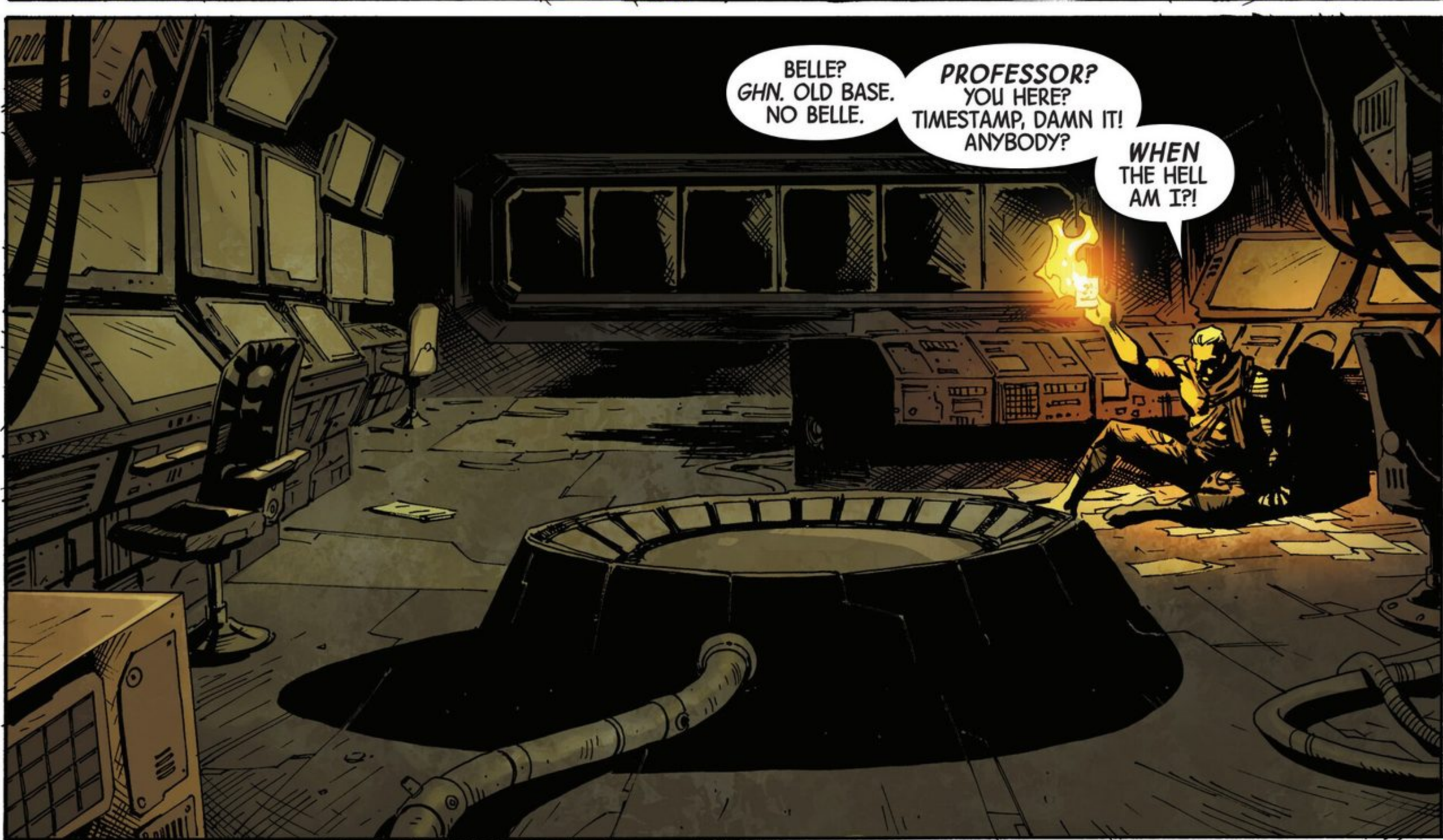


BELLE?



HNH. IT'S NATHAN...

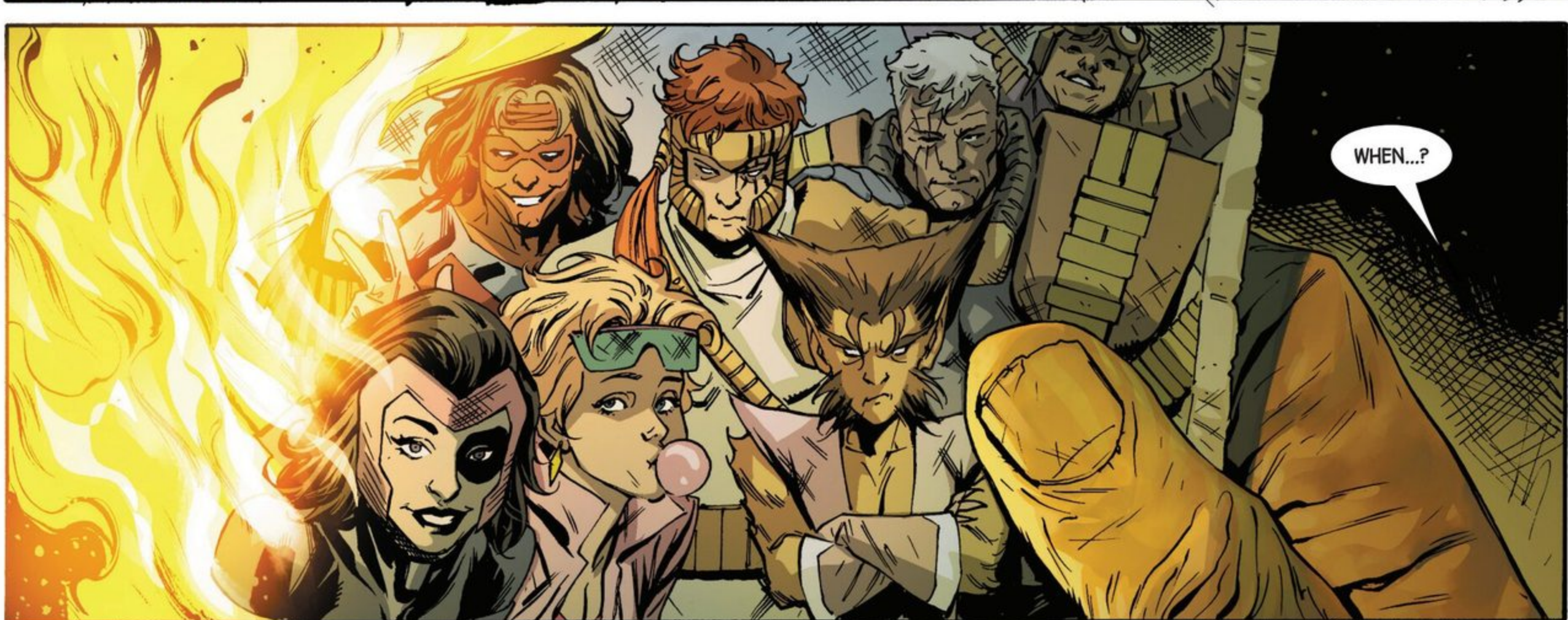
BELLE, REPORT! WHERE AM I?



BELLE?
GHN. OLD BASE.
NO BELLE.

PROFESSOR?
YOU HERE?
TIMESTAMP, DAMN IT!
ANYBODY?

WHEN
THE HELL
AM I?!



WHEN...?



HNF.

ADIRONDACKS
MOUNTAIN SAFE
HOUSE, UPSTATE NEW
YORK. LOCATION OF FIRST
INDEPENDENT STRIKE FORCE
UNIT AFTER XAVIER'S
SCHOOL.

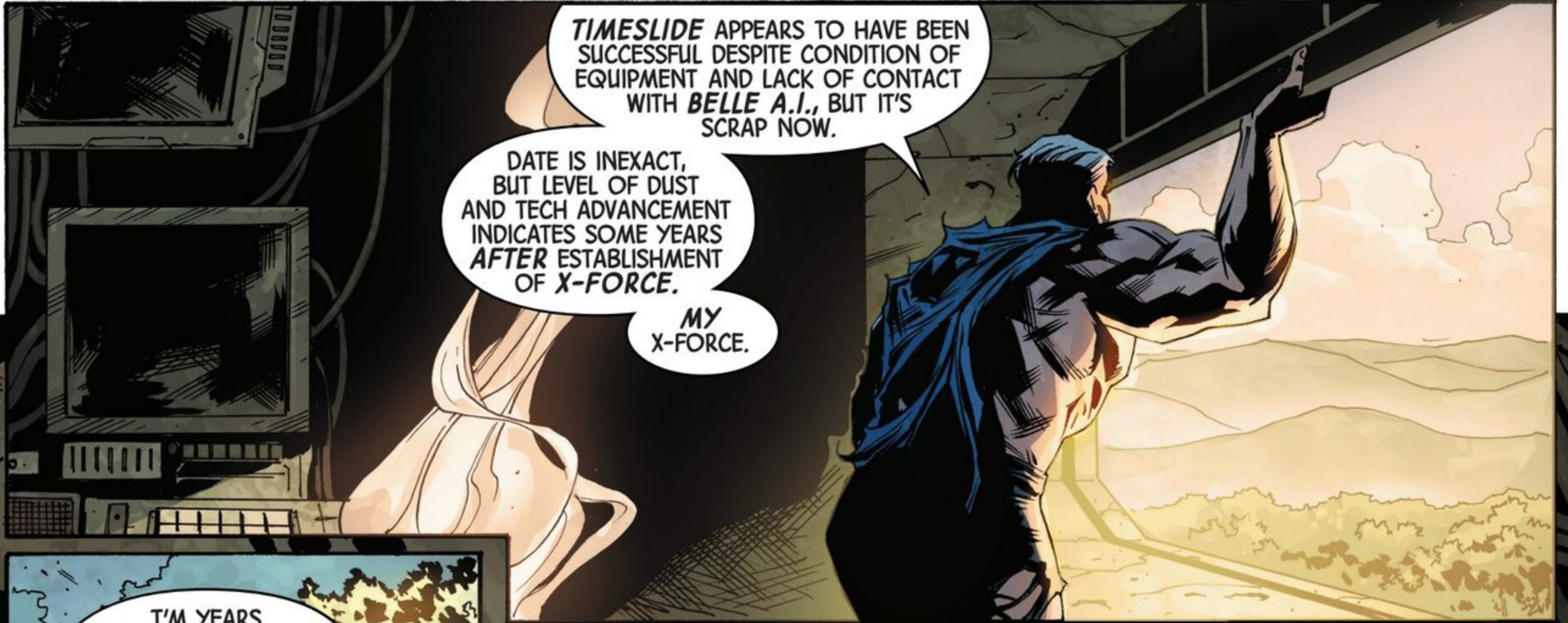
AFTER
THE NEW
MUTANTS.



CLK

RECORDING
LOG IN CASE OF
TIME TRAVEL OR
INJURY-INDUCED
AMNESIA.

FURTHER
INDUCED AMNESIA.



TIMESLIDE APPEARS TO HAVE BEEN
SUCCESSFUL DESPITE CONDITION OF
EQUIPMENT AND LACK OF CONTACT
WITH *BELLE A.I.*, BUT IT'S
SCRAP NOW.

DATE IS INEXACT,
BUT LEVEL OF DUST
AND TECH ADVANCEMENT
INDICATES SOME YEARS
AFTER ESTABLISHMENT
OF X-FORCE.

MY
X-FORCE.



I'M YEARS
BEFORE CENTRAL
PARK INCIDENT, WHERE A
SOLO MISSION TO PROTECT
THE FIRST *MUTANT*
PRESIDENT APPEARS
TO HAVE...

...FAILED.



RECORD IS
SPOTTY. COULD BE
DAMAGED HARDWARE...
OR MEATWARE.

BUT I'M STILL
ALIVE. I'M IN ONE
PIECE...OR IN AS MANY
PIECES I WAS WHEN
I ARRIVED ON-
SITE ANYWAY.



Professor Xavier’s original students became the **X-Men**. The new class became the **New Mutants**. Once, the man called **Cable** traveled back from the far future to the present to train this next generation as a military strike force.

Now, in the face of an uncertain fate for mutantkind, Cable must once again lead an all-new...



“A FORCE TO BE EXPECTED”

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FRANCESCO MANNA & MATTIA IACONO;
IVAN SHAVRIN; GEOFF SHAW &
ROMULO FAJARDO JR. [X-MEN TRADING CARD]

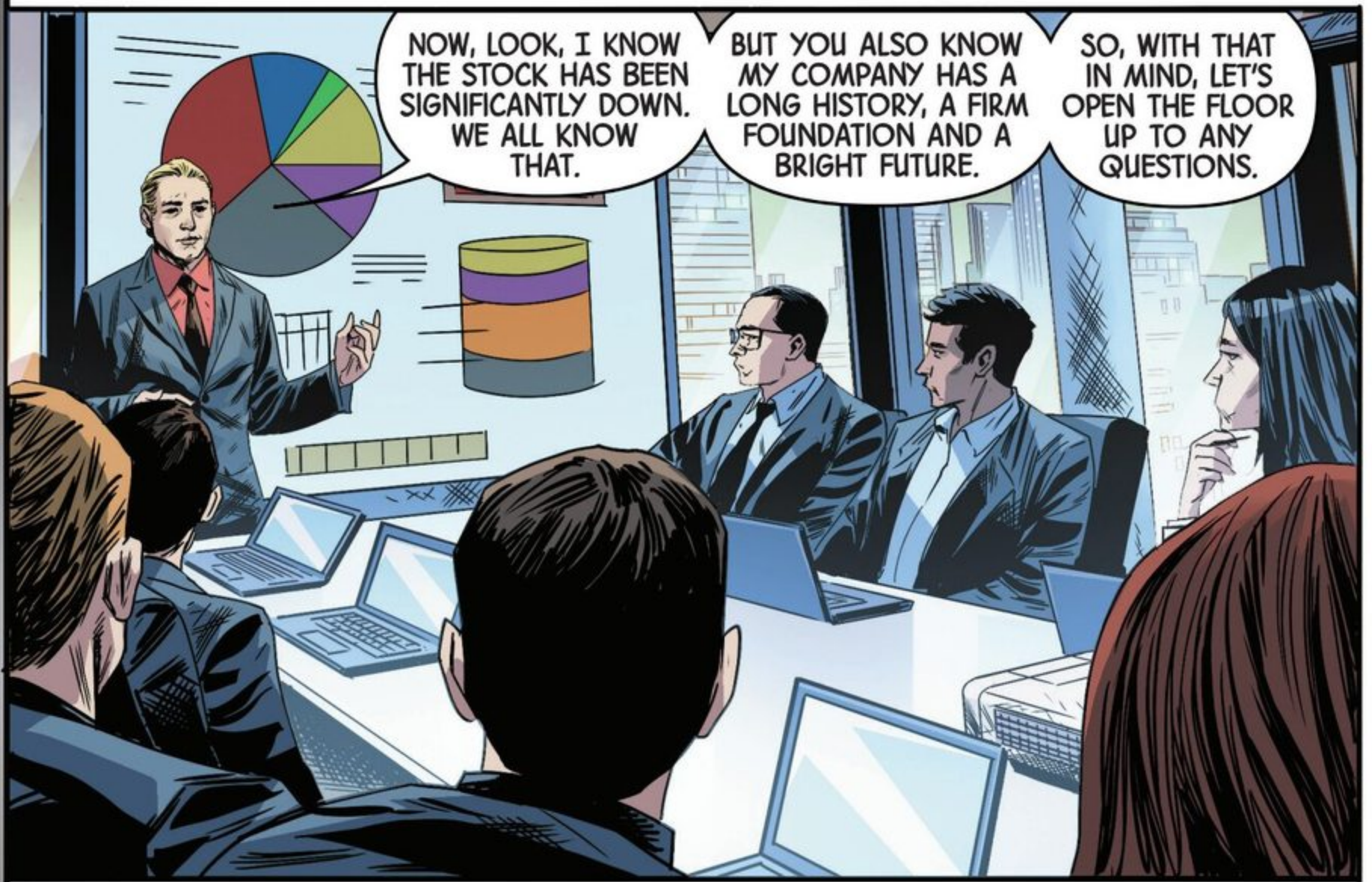
Special Thanks to JORDAN BLUM

JAY BOWEN – Design CY PEDRO BELTRAN – Assistant Editor
MARK BASSO – Editor TOM BREVOORT – Conductor of X
C.B. CEBULSKI – Editor in Chief

WORTHINGTON INDUSTRIES HEADQUARTERS. MANHATTAN.

SORRY IT'S TAKEN A FEW MISFIRES TO FINALLY COORDINATE THIS MEETING.

I'M DELIGHTED TO ADDRESS YOU ALL, MY BELOVED STOCKHOLDERS.



NOW, LOOK, I KNOW THE STOCK HAS BEEN SIGNIFICANTLY DOWN. WE ALL KNOW THAT.

BUT YOU ALSO KNOW MY COMPANY HAS A LONG HISTORY, A FIRM FOUNDATION AND A BRIGHT FUTURE.

SO, WITH THAT IN MIND, LET'S OPEN THE FLOOR UP TO ANY QUESTIONS.



CAN'T GET AN ANSWER FROM GOD?

ASK AN ANGEL.



WARREN, WHY DO YOU REFUSE TO PUT *W.I.* BUSINESS ABOVE *X-CORP*?

X-FACTOR WAS AN EMBARRASSMENT TO YOUR FAMILY'S LEGACY AND THIS COMPANY!

SHOULDN'T OUR PROFITS TAKE PRIORITY OVER POLITICS?

THE PSEUDO-RELIGIOUS IMAGERY HAS BECOME OVERWROUGHT AND, FRANKLY, ANNOYING.

IN THIS ENVIRONMENT, WE NEED TO CUT DOWN ON *MUTANT-PRIDE* SPONSORSHIPS OR ELIMINATE THEM COMPLETELY.



IN THIS ENVIRONMENT

IN THIS ENVIRONMENT

IN THIS ENVIRONMENT

IN THIS ENVIRONMENT

WELL, WARREN, AFTER THAT DEBACLE, IT'S TIME FOR A DRINK AND A TOAST.



EVEN ANGELS FALL. CHEERS.

CHEERS.



RAAAH!

SFK

SFK

SFK

SFK

SFK

NICE SHOT, ANGEL. SHAME ABOUT THE COUCH.

WARREN WORTHINGTON. X-FORCE NEEDS YOU AGAIN.

I'D ASK HOW YOU GOT IN, BUT YOUR REP PRECEDES YOU, CABLE.

I HOPED MINE WOULD TOO. I'M DONE WITH "X-FORCE BUSINESS." ESPIONAGE AND BLACK OPS AND ASSASSINATIONS.

I'M DONE WITH ARCHANGEL.

SURE, I PLAYED THE PART WHEN *WOLVERINE* OR *CYCLOPS* ASKED, BUT ONLY BECAUSE I HAVE HISTORY WITH THEM.

I DON'T KNOW YOU, NATHAN. NOT SURE ANYONE REALLY DOES.

I'M STAYING ALL ABOVE-BOARD NOW.

WE DON'T HAVE MUCH HISTORY. BUT I THINK I KNOW YOU.

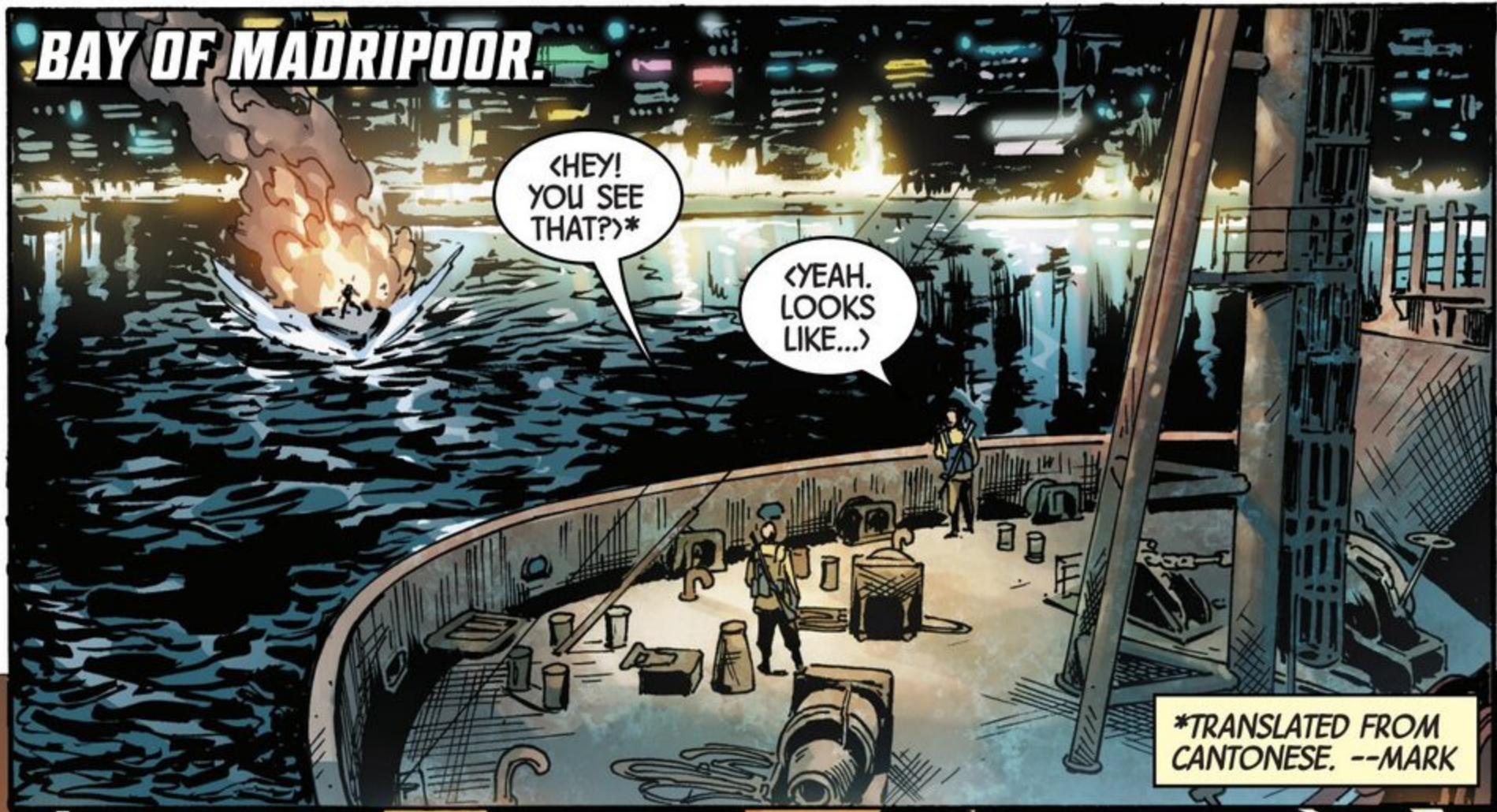
AND I THINK, AS WARREN WORTHINGTON, YOU'RE A SLAVE. YOU PUT ON THAT SUIT, AND YOU PERFORM FOR YOUR MASTERS.

YOU FLAP YOUR WINGS AND PRAY THEY LIKE YOUR DANCE.

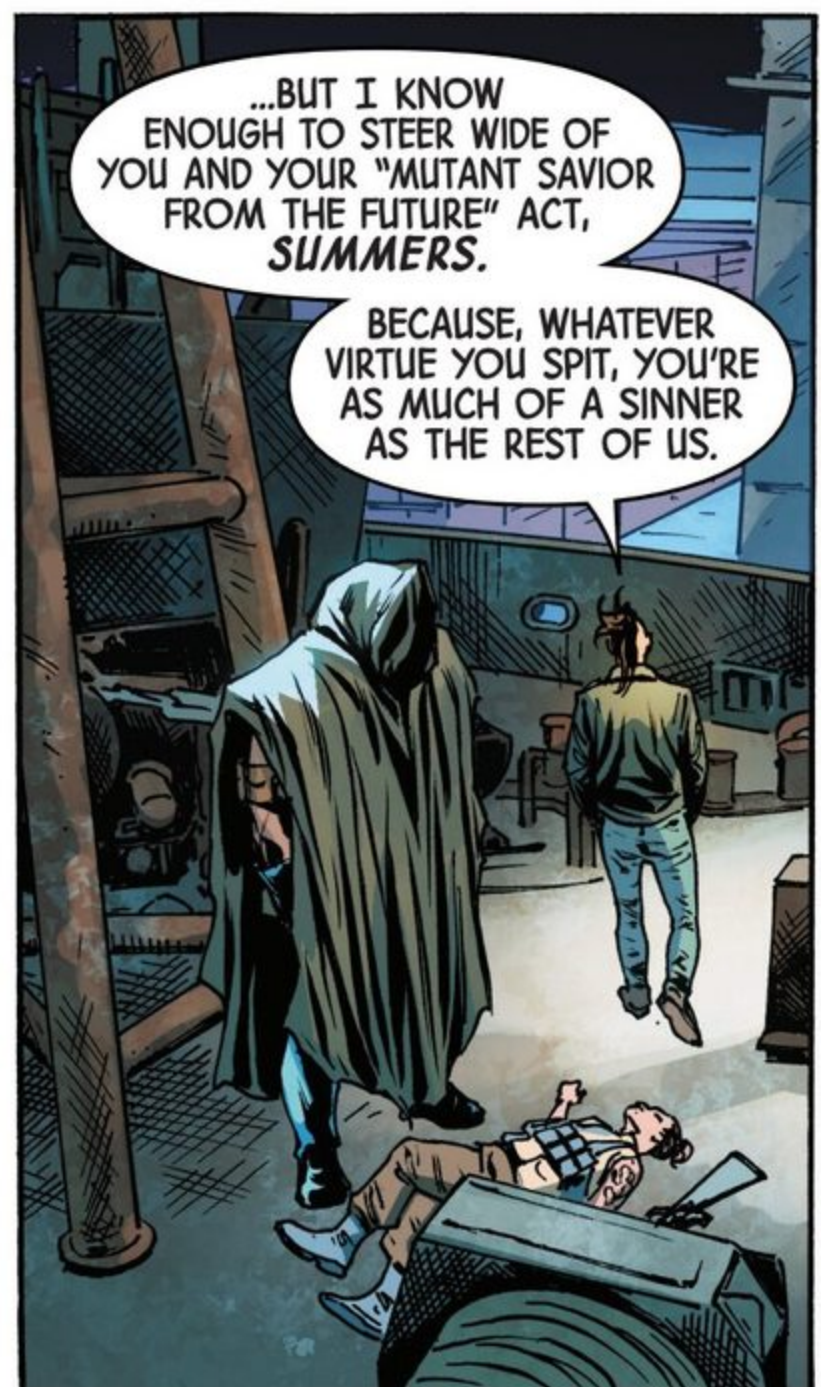
BUT THAT SHIFT INTO THE METAL WINGS AND BLUE SKIN? INTO A WEAPON?

THAT CAME EASY. IT CAME FAST.

AND I THINK, WARREN...YOU'RE ONLY FREE WHEN YOU'RE ARCHANGEL.



*TRANSLATED FROM CANTONESE. --MARK

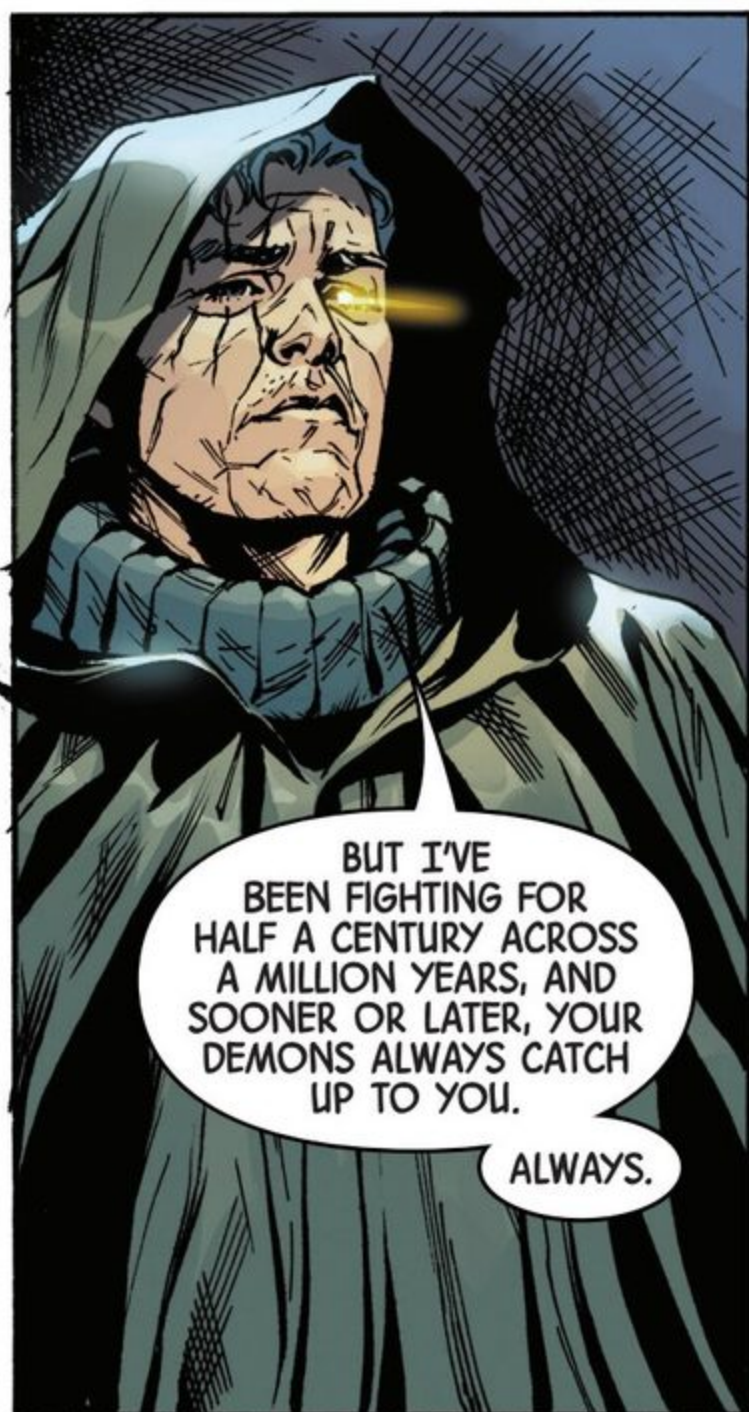




YOU'D KNOW, "DAKEN." YOU USED TO RUN THESE DOCKS. THIS CITY. PROBABLY THIS GANG.

SO YOU'VE LET A LITTLE BIT OF HELL RIDE SHOTGUN TO WAGE WAR ON THE EVIL YOU DID IN YOUR OWN PAST.

GOOD FOR YOU.



BUT I'VE BEEN FIGHTING FOR HALF A CENTURY ACROSS A MILLION YEARS, AND SOONER OR LATER, YOUR DEMONS ALWAYS CATCH UP TO YOU.

ALWAYS.



THE PAST IS SET. I'VE GOT TO CHANGE THE FUTURE, AKIHIRO.

I HAVE TO FIGHT WHAT IS INEVITABLY COMING. I KNOW, BECAUSE I'VE SEEN IT. I FAILED IT.



IF ANYONE UNDERSTANDS WANTING TO CHANGE THE INEVITABLE AT ALL COSTS...



...IT'S YOU.

**SAN FRANCISCO,
CALIFORNIA.**

TICK, TICK...

BOOM

WOW. IMPRESSIVE, MS. **BOOM-BOOM**. AND YOU WOULDN'T BELIEVE HOW MUCH YOU'RE SAVING US IN DEMOLITION COSTS.

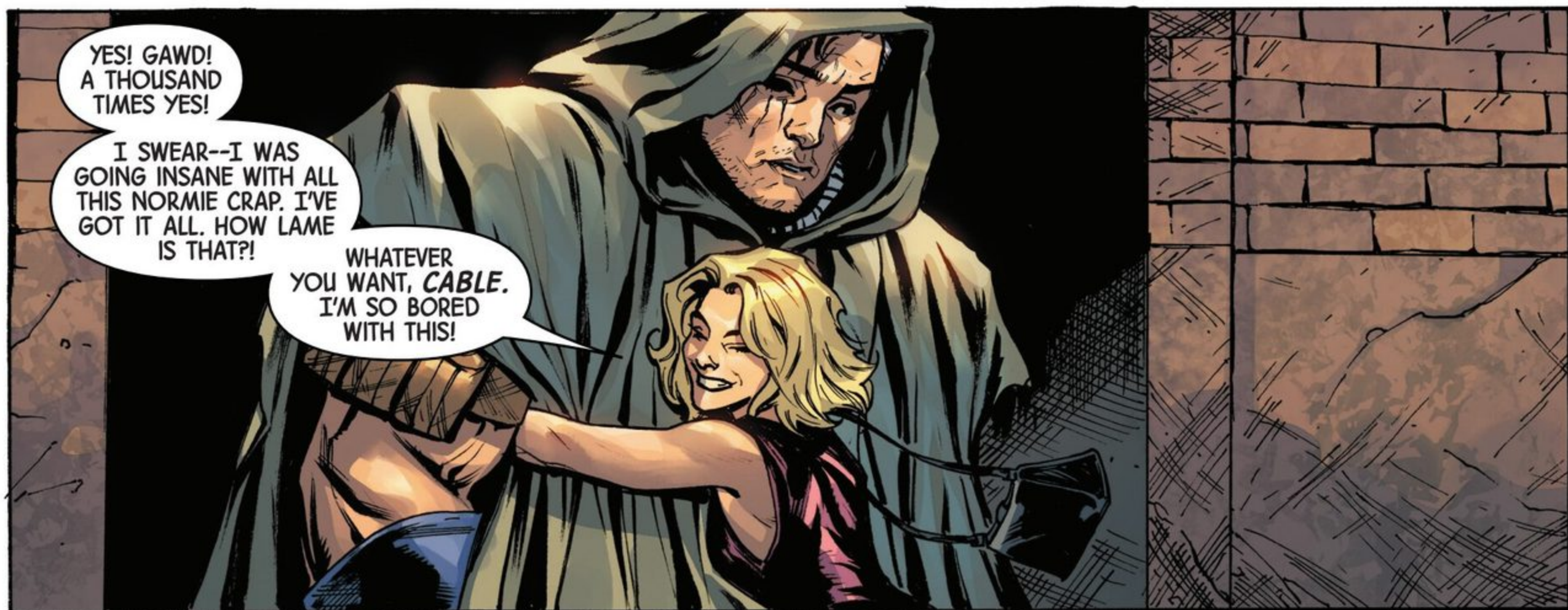
DID YOU WANT MORE? I CAN DO MORE.

THAT'S ENOUGH FOR TODAY. BUT, UH...CAN I TAKE YOU OUT TONIGHT?

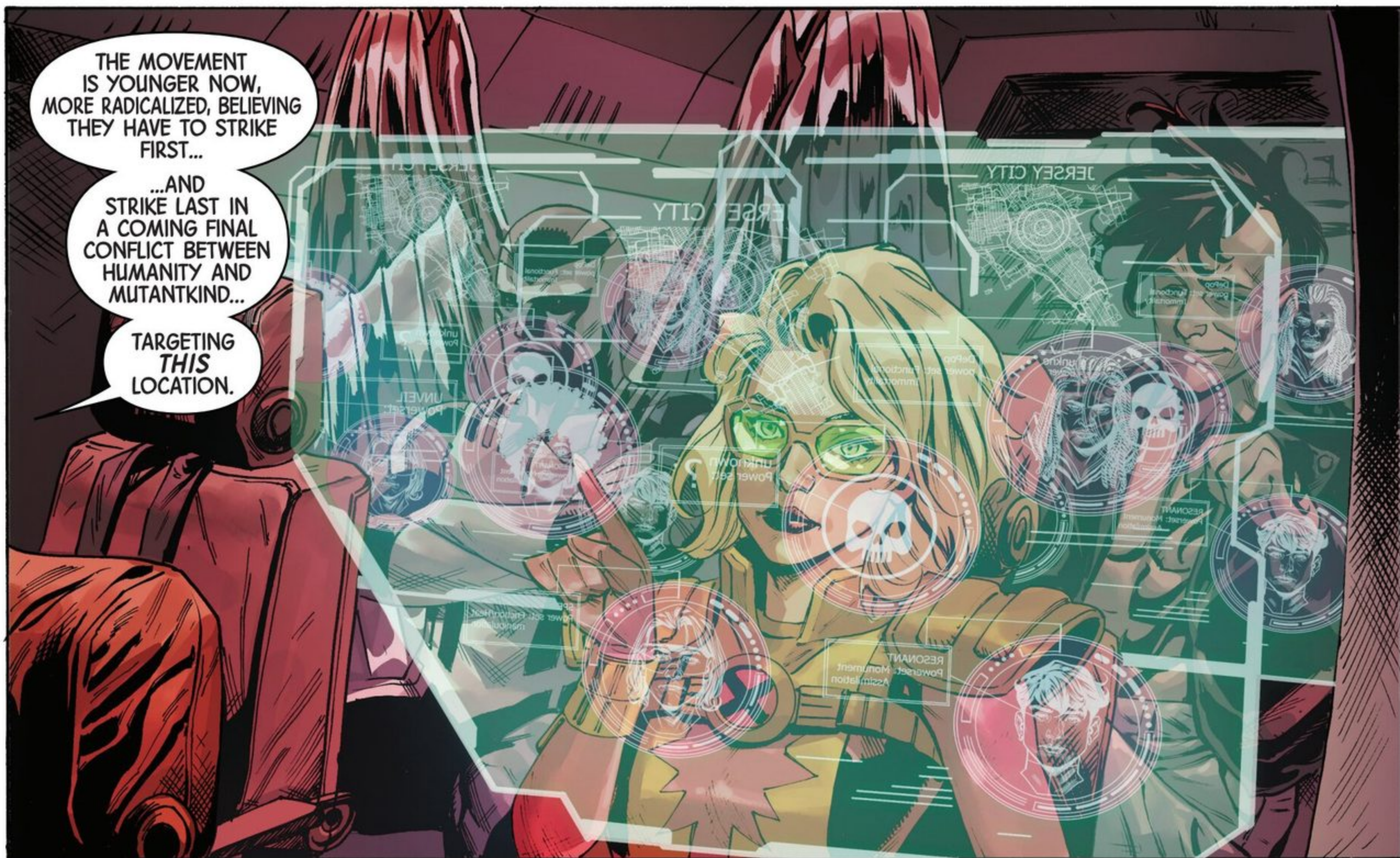
MONDAY NIGHTS ARE *ILYA'S*. MOROCCAN BOY. REAL SEXY. BUT HIT ME UP ON FRIDAY MAYBE? TA-TA!

NATHAN?!

TABITHA. I KNOW I'VE PUT YOU THROUGH HELL. MORE THAN ONCE. AND I KNOW YOU'VE GOT YOUR OWN LIFE NOW. A GOOD ONE. BUT I NEED YOU.



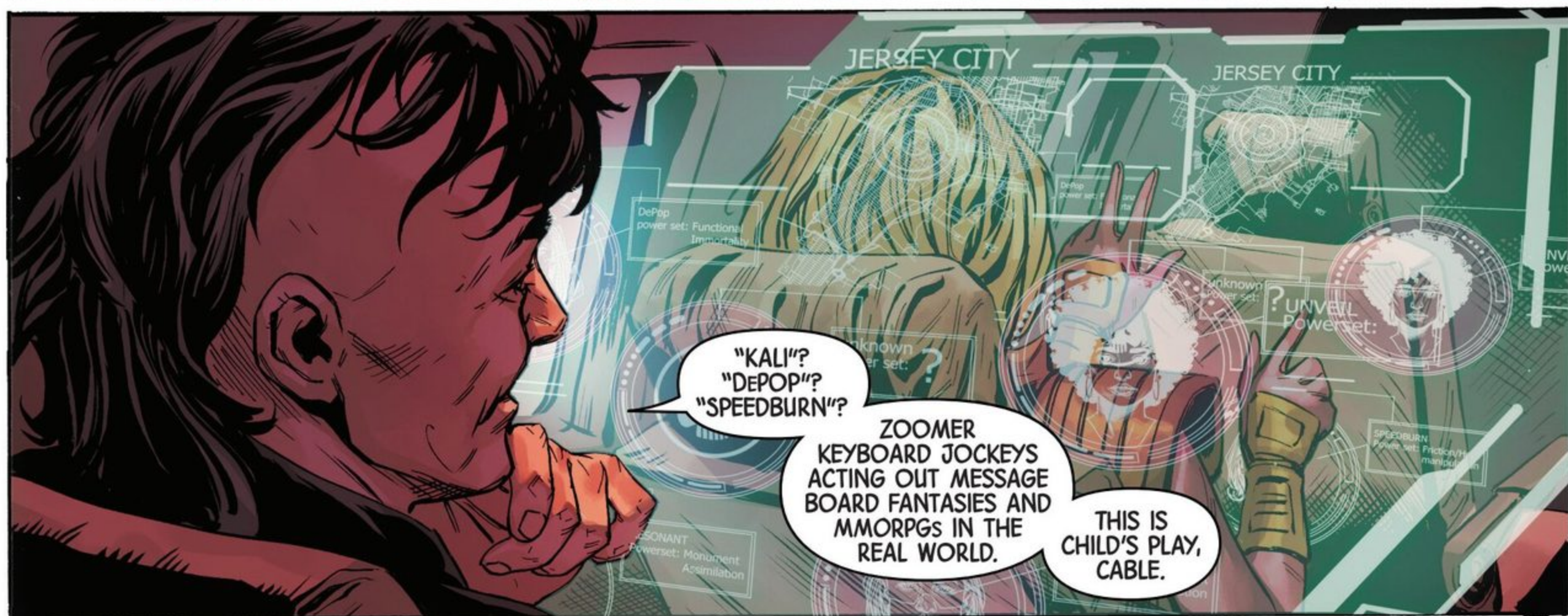




THE MOVEMENT
IS YOUNGER NOW,
MORE RADICALIZED, BELIEVING
THEY HAVE TO STRIKE
FIRST...

...AND
STRIKE LAST IN
A COMING FINAL
CONFLICT BETWEEN
HUMANITY AND
MUTANTKIND...

TARGETING
THIS
LOCATION.



"KALI"?
"DEPOP"?
"SPEEDBURN"?

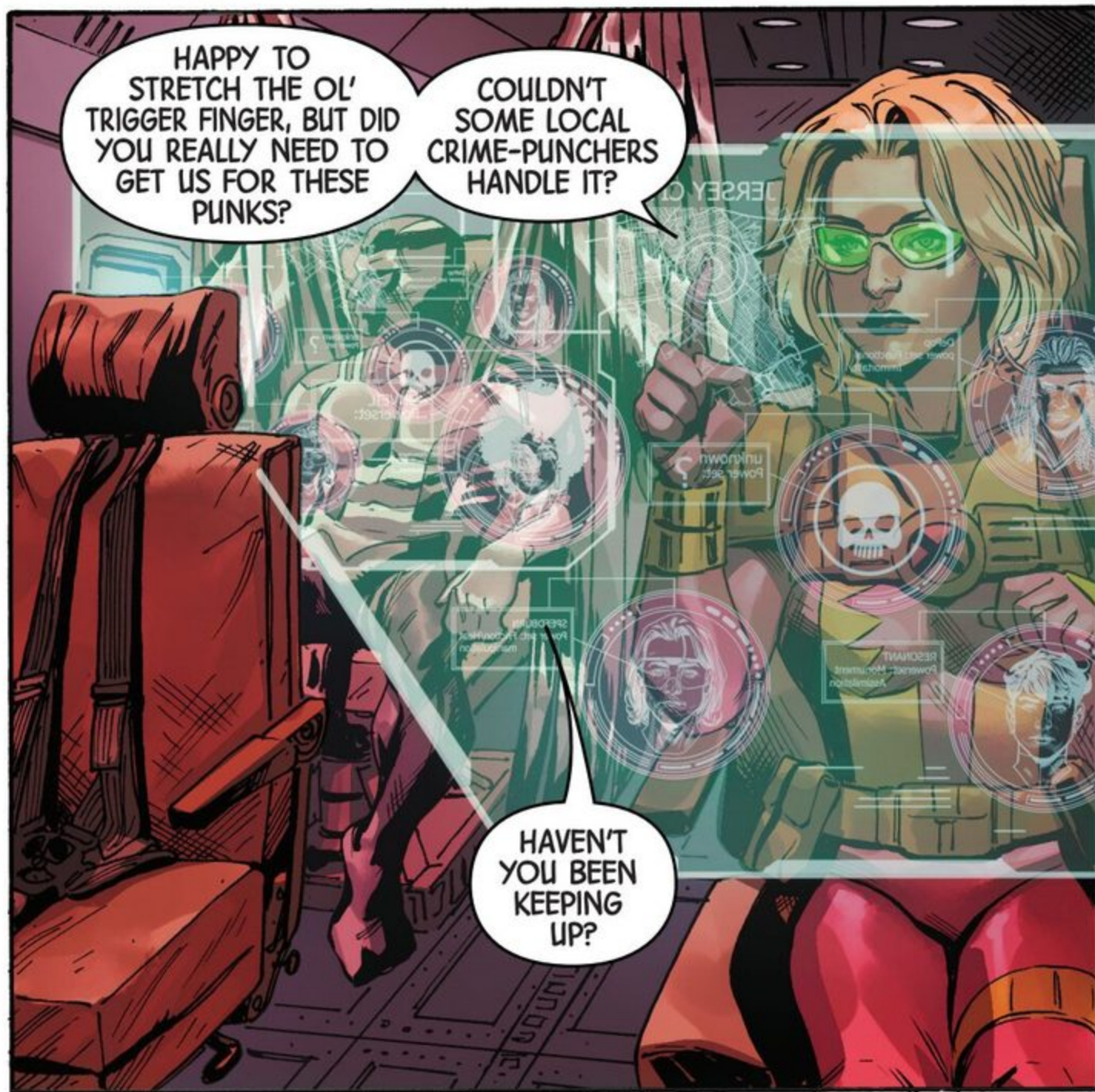
ZOOMER
KEYBOARD JOCKEYS
ACTING OUT MESSAGE
BOARD FANTASIES AND
MMORPGs IN THE
REAL WORLD.

THIS IS
CHILD'S PLAY,
CABLE.



I'M NOT REAL
INCLINED TO AGREE
WITH THE **SNACK** THIS
EARLY, BECAUSE **THAT** IS
A **SLIPPERY SLOPE**,
BUT HE'S RIGHT.

I WAS PUTTIN'
DOWN GUYS LIKE THIS
IN THE **NEW MUTANTS**,
AGES AGO.



HAPPY TO
STRETCH THE OL'
TRIGGER FINGER, BUT DID
YOU REALLY NEED TO
GET US FOR THESE
PUNKS?

COULDN'T
SOME LOCAL
CRIME-PUNCHERS
HANDLE IT?

HAVEN'T
YOU BEEN
KEEPING
UP?

"THERE'S ONLY
ONE SUPER HERO
IN **JERSEY CITY**."

I'LL TELL YOU
WHAT, SINCE I WENT
MUTANT, THERE'S BEEN
A MAJOR INCREASE IN
THE QUALITY OF MY
NEMESISSES....
NEMESISSES?

ANYWAY, MLF-ERS,
I KNOW A PLACE THAT
RUNS A "MUTANT DETECTING
APP" ABSOLUTELY
SUCKS.

HNF!

BUT BLOWING
UP A BUILDING--
ANY BUILDING--
FULL OF PEOPLE IN
MY NEIGHBORHOOD
DOESN'T FLY
WITH **ME**!

KALI, I REGRET
TO INFORM YOU ALL:
MS. MARVEL HAS THE
BOMB. SHE'S WAY BETTER
AT THIS THAN WE
EXPECTED.

UNVEIL.

SPEEDBURN.

DePOP.

DON'T BE
FOOLED
BY HER.



SHE'S ONLY BEEN A MUTANT FOR A FEW MONTHS, WHILE YOU'VE LIVED WITH HUMAN PERSECUTION MOST OF YOUR LIVES!



SHE'S STOOD BESIDE OPPRESSORS LIKE THE AVENGERS AND CHAMPIONS, BUT WOULD STEAL YOUR PAIN AS A BADGE FOR HERSELF!

OH POOPS.



KALI SEZ: MAKE HER A SYMBOL OF THE MUTANT VENGEANCE WE'LL RAIN ON ANYONE WHO'D TAKE OUR IDENTITIES WITHOUT BEARING OUR CROSSES.

AAAAHHHH!



OH GOD.

TICK TICK TICK

X-FORCE...

SHOW THEM
THAT WE'RE BACK...
AND THAT WE
MEAN IT.

WE MUST
BE GETTING IN
THEIR HEADS. THE
X-MEN SENT THEIR
DEATH ANGEL--
AAGHK!

THEY'RE
PARALYZING
DARTS. YOU'LL
LIVE.

BACK IN THE
SADDLE AGAIN,
#\$\$%&.

AGGGH!

**PKOW
PKOW
PKOW**

LET
ME SHOW
YOU.

FWIKIT

YOU ASK
"WHY LIVE?" ON
YOUR HOODIE.
TRUST ME,
KID--
THE
ALTERNATIVE IS
WORSE.

WHOA,
WHOA!





WE WON'T WIN FOLLOWERS BY LOSING.

WE'VE STAKED OUR CLAIM AND GOT ENOUGH FOOTAGE FOR RECRUITMENT. KALI SEZ:



RETREAT, LIVE AND LET THE MESSAGE OF TRUE MUTANT LIBERATION SPREAD.

HEY! C'MON! DON'T MAKE ME EMBIGGEN FOR NOTHING HERE!



WE'RE NOT TAKING DOWN THE LITTLE RADICALS?



GUYS, COME ON. IT'S LIKE YOU DON'T KNOW CABLE AT ALL.

CLEARLY, THE MISSION WASN'T THE MLF OR EVEN THE HIPSTER FASCISTS AND THEIR SNITCH APP.

IT WAS MS. MARVEL.



I NEED YOU TO COME WITH US IF YOU WANT TO KEEP DRAWING AIR. WE GO. NOW.

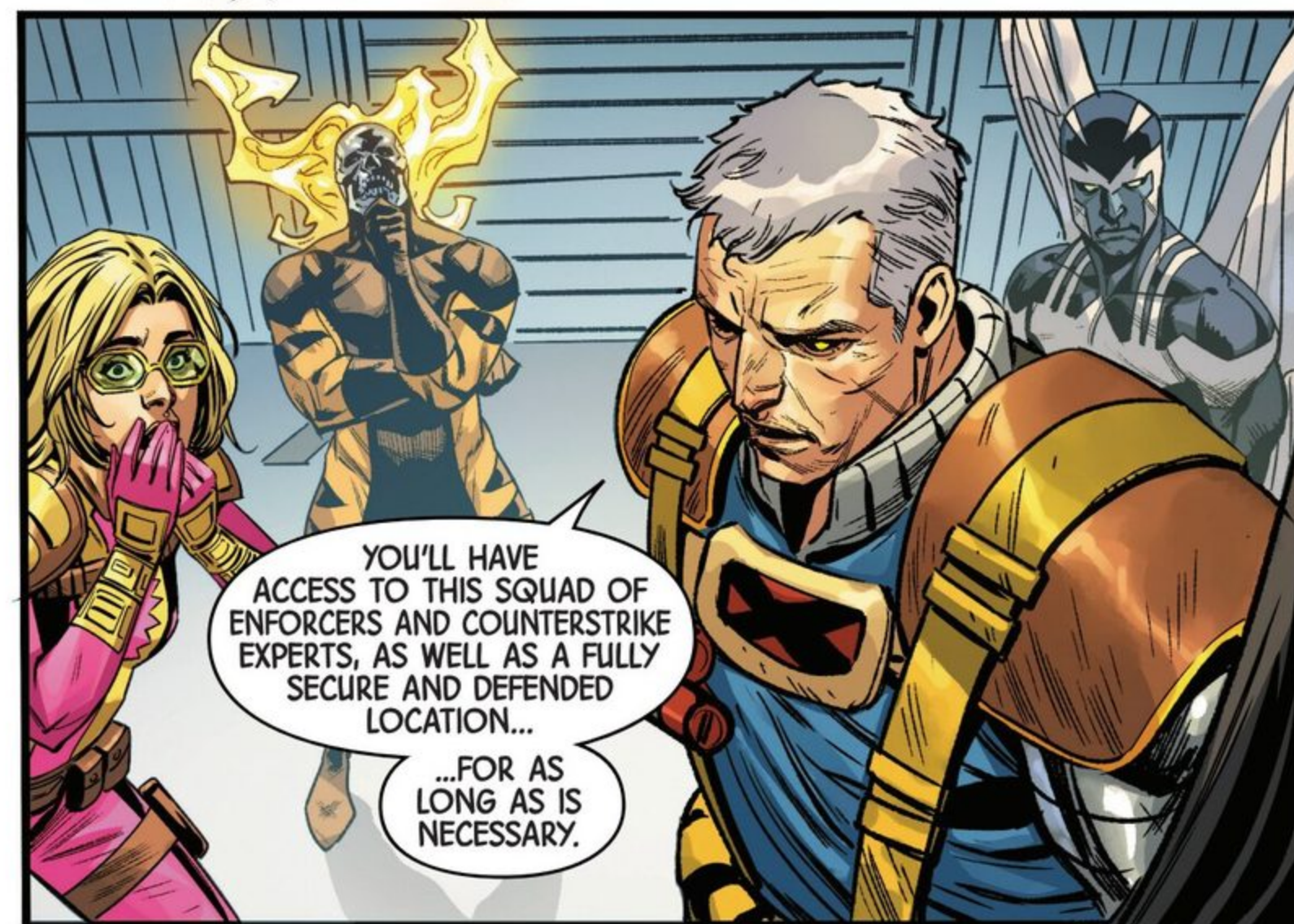
UH, WHAT? DOES THAT GRUFF-GRANDPA THING USUALLY WORK?



I DON'T HAVE TIME FOR PLEASANTRIES...

I GUESS THAT'S WHY THAT DIDN'T SOUND LIKE AN OFFER AT ALL.

I MAY BE THE NEW KID ON THE X-BLOCK, BUT I KNOW WHAT X-FORCE IS. I KNOW WHO YOU ARE, CABLE.





I'VE BEEN DOING THIS FOR LONG ENOUGH THAT THIS DOESN'T EVEN SOUND FULLY INSANE.

AND I'M GOING TO ADMIT, IF IT'S TRUE...

...IT'D BE NICE TO HAVE A LITTLE LEG UP BEFORE I GOTTA SAVE THE WORLD FOR FOUR TO EIGHT YEARS.

SO I'LL GIVE YOU A BRIEF TRIAL PERIOD, WITH THE RIGHT TO BOUNCE THE MOMENT THINGS GET TOO GRITTY.

BUT I'M NOT GOING OFF TO SOME SAFE HOUSE TO BE SEALED IN BY A BUNCH OF GOTH SOCIOPATHS.

I'M A LOCAL SUPER HERO. I HAVE A COMMUNITY. I HAVE FRIENDS. I HAVE *FAMILY*.



I'M COOL WITH MY DESTINY, BUT I'M GOING TO KEEP ON LIVING *NOW*.



YOU CAN TEXT ME AND THEN PICK ME UP AT THIS ADDRESS WHEN YOU NEED ME.

AND DON'T EVER LET MY PARENTS SEE YOU.



DID THAT GO LIKE YOU EXPECTED, CABLE?

IT'S A BUSINESS CARD FOR A "FAN FICTION CLUB"... SO I'M GOING TO SAY NO.

WHAT ARE WE DOING ABOUT *THIS* PLACE, BTW?



BURNING IT DOWN.

OF COURSE.

FWOOSH

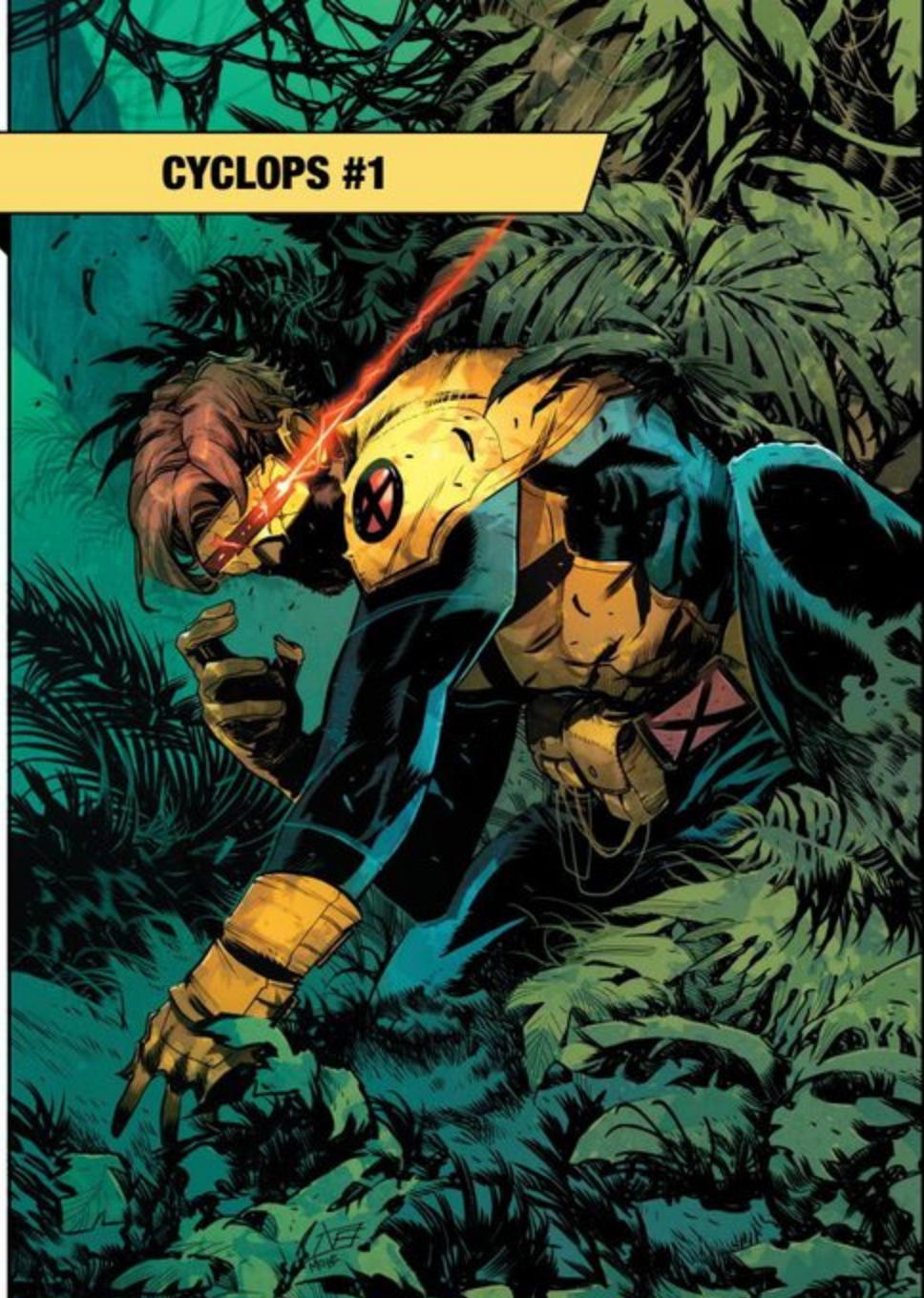
X-MENTIONS

LOOK, YOU TWO CLOWNS...BE MORE CAREFUL NEXT TIME!
THAT KIND OF HORSEPLAY ISN'T FUNNY!

- **CYCLOPS #1** – The one-eyed X-Man is unleashed! Scott Summers is a mutant who is always in near-total control of his powers and his emotions. But what happens when he's separated from the X-Men, lost in a mountain wilderness without the visor that keeps his devastating powers in check? And will he be able to stay alive when Donald Pierce and his cyborgs, the Reavers, are hunting him? Writer **Alex Paknadel** and artist **Rogê Antônio** bring you a tale of the X-Men's leader at his most savage core next month!
- The Merc With a Mouth is back—and he's not joking around in **WADE WILSON: DEADPOOL #1**! Witness Deadpool at his most deadly, most dangerous and most unhinged as **Benjamin Percy** and **Geoff Shaw** put Wade through the wringer. When some insider intel makes it Deadpool's way, is there anything better than saving the day...for cold hard cash? The only thing darker than the humor is the depths of Wade's dire situation, and you do not want to miss the start of this defining Deadpool saga!
- Wolverine has outrun her life as the Facility's weapon... but the legacy of her time as the assassin X-23 lives on! While chasing down a mutant in trouble, the Kinney sisters will encounter a secret like they never could have imagined. **Jody Houser** and **Jacopo Camagni** introduce the all-new next generation of mutants in **GENERATION X-23 #1**! With a plethora of jaw-dropping powers, what design does this new squad have on Laura and Gabby?
- **MAGIK & COLOSSUS #1** – Illyana Rasputin is a cynical sorceress with power harnessed from the dark realm of Limbo. Piotr Rasputin is made of metal, but with a heart much softer than his exterior. But despite being family, blood does not run thicker than water! When they return to their mother country, they discover ancient monsters from Russian folklore preying on the innocent! Can these two mutant siblings set aside their differences to save their country? The talented creative team of **MAGIK**, **Ashley Allen** and **Germán Peralta**, reunite for an X-Men story full of epic fights, mysticism and family drama!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors TOM BREVOORT – Conductor of X

CYCLOPS #1



WADE WILSON: DEADPOOL #1



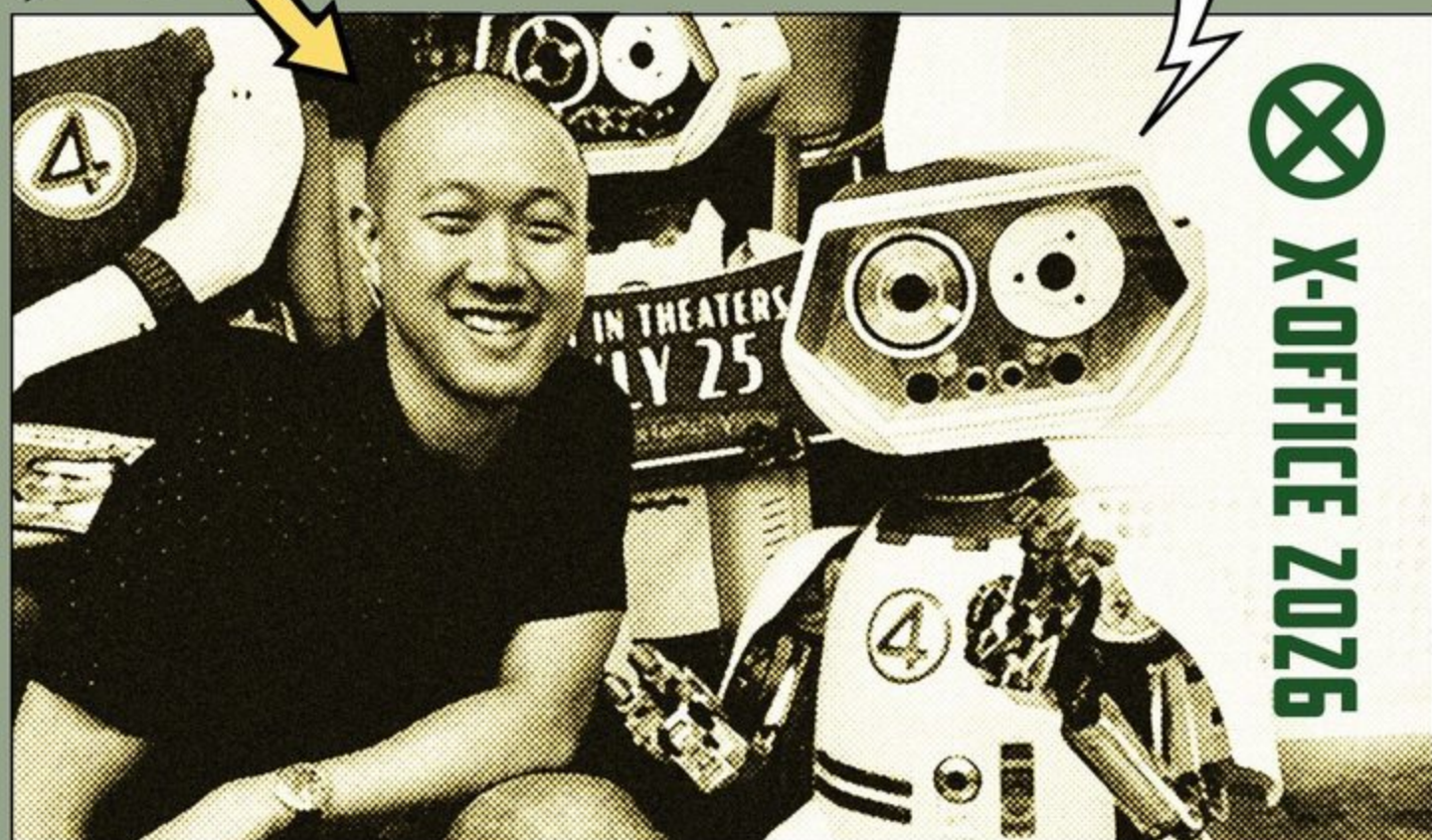
GENERATION X-23 #1



DARREN

PRO FILE

D.A.R.R.E.N.



Name: **DARREN SHAN**

Editor on: **CYCLOPS, PSYLOCKE: NINJA, MAGIK & COLOSSUS** and other books that haven't been announced yet!

My place of birth is: **Maryland**

The reason I got into comics was: My older brother, Tim, collected comics and passed them on to me. That in combination with the sweet spot of '90s comic book animation (*X-Men*, *Spider-Man*, *Batman*), the super-hero genre had its hooks in me for life.

The single work that I am most proud of is: It's hard to pick just one because I'm proud of so many things here at Marvel, so I'll pick an early one: **SILVER SURFER: BLACK** by Donny Cates and Tradd Moore.

My greatest accomplishment outside the comics field is: *Uh...there's more to life outside of comics?*

If they were making a movie of my life, I'd like to be played by: **Awkwafina**. She's versatile enough to play a man!

The last good book I read was: *Yellowface* by R.F. Kuang.

The last good movie I saw was: *Past Lives*. Do you like to have a good cry?

The last good television show I saw was: *The Bear*. I'm sorry, but season 4 was good!!!

My greatest unfulfilled ambition in the comics field is: **Just one thing again? I got too many to list...**

The worst part of my job is: **Working on a final issue. I never want it to end!**

The one thing I really want the world to know about me is: **Why do these questions keep asking me for ONE thing? I contain multitudes!!!**

CHECKLIST ON SALE JAN. 2026

- ☐ **X-MEN #23** – With Cyclops in the Age of Revelation, what's been going on in his absence?
- ☐ **X-MEN #24** – The Chairman of 3K revealed!
- ☐ **UNCANNY X-MEN #22** – Mutina wants a deadly favor from the X-Men!
- ☐ **WOLVERINE #14** – Is Silver Sable here to help Wolverine's mission or to take him out?
- ☐ **INGLORIOUS X-FORCE #1** – Cable assembles an all-new crew—but is one of them the scourge of tomorrow?
- ☐ **ROGUE #1** – A chance encounter with a forgotten figure causes Rogue to retrace her past!



- ☐ **X-MEN OF APOCALYPSE #3** – Into the Savage Land!
- ☐ **SPIDER-MAN & WOLVERINE #9** – Arachnix attacks! And his team of Revengers are the final nail in the coffin!
- ☐ **PSYLOCKE: NINJA #1** – The secret history that made Betsy Braddock into a ninja assassin!
- ☐ **LOGAN: BLACK, WHITE & BLOOD #1** – Brutal and violent tales from Logan's pre-Wolverine past!
- ☐ **AVENGERS #34** – The big Legacy #800th issue!

Email us at **OFFICEX@MARVEL.COM** and mark your messages "Okay to Print" for a chance to see them answered in future issues!



KEY BACK ISSUE OF THE MONTH:

AVENGERS ANNUAL #10:
ROGUE MADE HER FIRST APPEARANCE AS A MEMBER OF THE BROTHERHOOD OF EVIL MUTANTS IN THIS WELL-REMEMBERED ANNUAL.







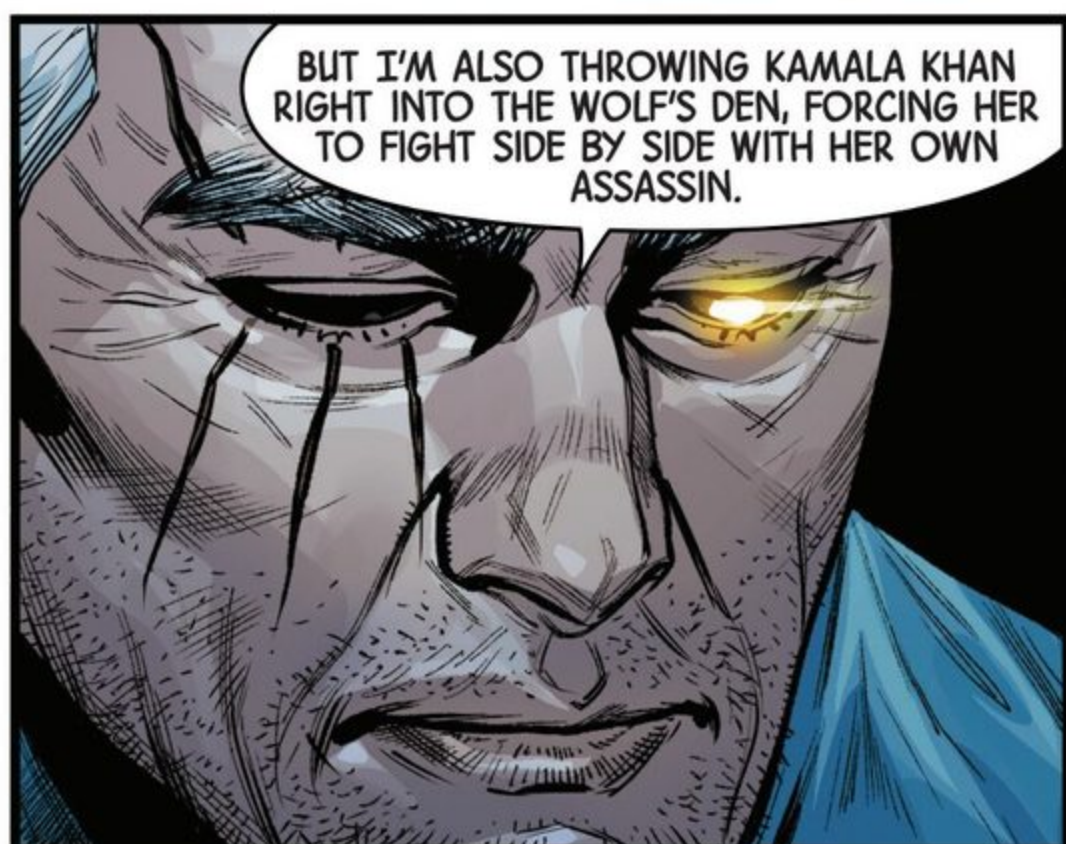


...WHAT TO DO
ABOUT *THESE*
SCARS?



"ONE
OF US."

I'VE GATHERED
A CRACK UNIT WITH
INCREDIBLE POWER AND
POTENTIALLY FLEXIBLE MORALS
TO GUARD A TEENAGE GIRL
WHO'S SUPPOSED TO SAVE
THE WORLD--AND ALL OF
MUTANTKIND.

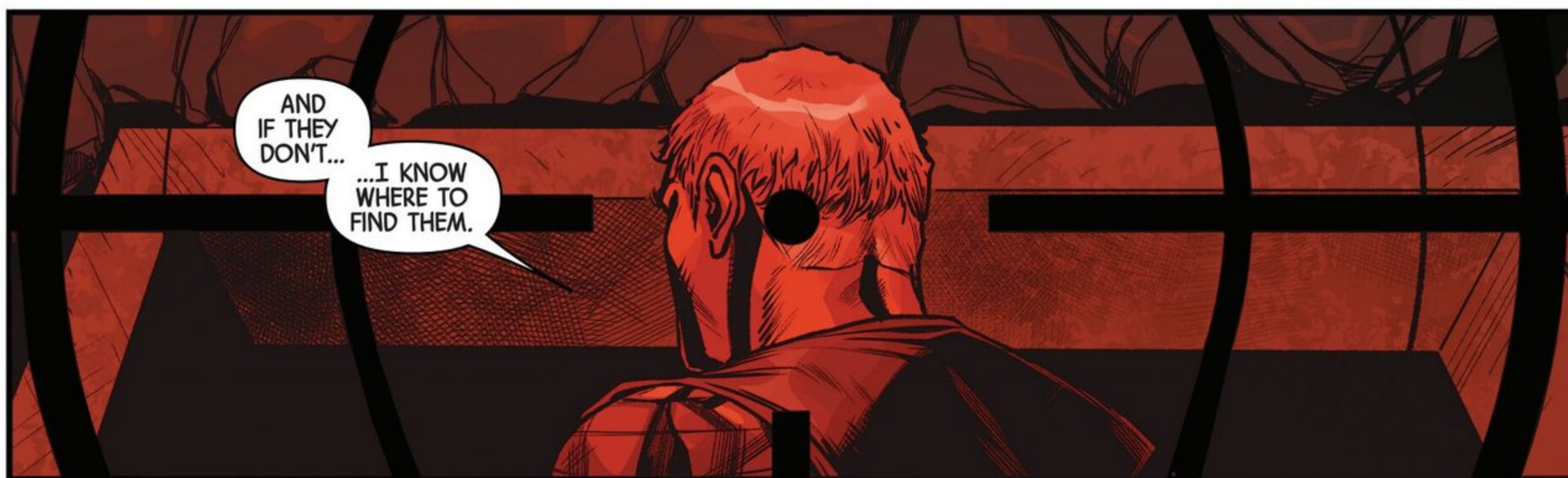


BUT I'M ALSO THROWING KAMALA KHAN
RIGHT INTO THE WOLF'S DEN, FORCING HER
TO FIGHT SIDE BY SIDE WITH HER OWN
ASSASSIN.



STAGE ONE IS
IMPLEMENTED.

STAGE TWO:
I USE MISSIONS TO LET THE
SUSPECTS CLEAR THEMSELVES
OF A CRIME THAT HASN'T
HAPPENED YET.



AND
IF THEY
DON'T...

...I KNOW
WHERE TO
FIND THEM.





WELL, HELLO,
MR. CHUBBY
CHEEKS.

LOOK AT YOU,
MANAGING TO BE IN THE
RIGHT PLACE AT THE RIGHT TIME.

CHK.



THAT'S MY
SUPER-POWER
TOO.

AND OVER
THERE, THAT GUY
DEAD IN MY CROSSHAIRS?
THAT'S MY OLD BOYFRIEND,
NATHAN. BUT UNLIKE
YOU AND ME?



HE'S SOMEHOW MANAGED
TO BE WRONG ON BOTH
ACCOUNTS...

AND IT'S GOING TO
GET HIM KILLED.

NEXT! HUNTER OF LOST SOULS.

NEXT:

**IT'S A DEMON-DAY AFTERNOON AGAINST
THE BLASPHEMY CARTEL!**



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